

Shuswap International **FilmFestival**

36th

13 International Films • Opening & Closing Night Prizes



February 20th to February 28th 2026

Welcome to our 36th Film Festival

TICKETS: Salmon Arm

Prices:

| | |
|-------------------------------------|---------|
| Single Ticket | \$8.00 |
| Advance Ticket | \$8.00 |
| Festival Pass* (any 5 films) | \$35.00 |
| Gold Pass* (13 films) | \$65.00 |
| Children (Under 13) \$5 at the door | |

**Festival and Gold Passes guarantee you see the movies at a discount price, but do not guarantee admission in case of a sell out. Please arrive early to avoid disappointment.*

Where to buy:

At the door, or...
from WEARABOUTS
(350 Alexander Street, Salmon Arm)

Cash only at theatre

Info/Questions:

mail@shuswapfilm.net

Film Festival Sponsors

- Salmar Community Association
- Askew's Foods
- SASCU Credit Union
- Brooke Downs Vennard
- Salmon Arm Stationery & Office Supplies
- Shuswap District Arts Council
- Hucul Printing
- Wearabouts
- Johnston Meier Insurance Agencies Group
- Letourneau Notary Corporation



Showtimes & Dates

All Movies at the Salmar Grand Theatre. 100 Hudson Ave., Salmon Arm

Box office and doors open 30 minutes before showtime.

| Day | Movie | Date | Time |
|------------------|--|---------|----------|
| Friday | Holy Days | Feb. 20 | 4:00 pm |
| Saturday | The Art of Adventure | Feb. 21 | 10:30 am |
| | No Other Choice | Feb. 21 | 10:35 am |
| | It Was Just an Accident | Feb. 21 | 1:30 pm |
| |  Complimentary Coffee & Cookies 3:15 -4:00 pm | | |
| | Rental Family | Feb. 21 | 4:00 pm |
| | A Poet | Feb. 21 | 4:05 pm |
| Sunday | Little Lorraine | Feb. 22 | 10:30 am |
| | A Poet | Feb. 22 | 10:35 am |
| | The Love That Remains | Feb. 22 | 1:30 pm |
| |  Complimentary Coffee & Cookies 3:15 -4:00 pm | | |
| | The Choral | Feb. 22 | 4:00 pm |
| | The Art of Adventure | Feb. 22 | 4:05 pm |
| Monday | No Oher Choice | Feb. 23 | 4:00 pm |
| | The Blue Trail | Feb. 23 | 4:05 pm |
| Tuesday | The Choral | Feb. 24 | 4:00 pm |
| | The Love That Remains | Feb. 24 | 4:05 pm |
| Wednesday | Rental Family | Feb. 25 | 4:00 pm |
| | Little Lorraine | Feb. 25 | 4:05 pm |
| Thursday | Leave One Day | Feb. 26 | 4:00 pm |
| | Holy Days | Feb. 26 | 4:05 pm |
| Friday | Mister Nobody Against Putin | Feb. 27 | 4:00 pm |
| | The Blue Trail | Feb. 27 | 4:05 pm |
| Saturday | ENCORE PRESENTATION | Feb. 28 | 1:30 pm |
| | Dog on Trial | Feb. 28 | 4:00 pm |

The Shuswap Film Society acknowledges we are gathering on the traditional & unceded territory of the Secwepemc people, with whom we share these lands.



HOLY DAYS

RATING PG

Fri. Feb. 20, 4:00 pm | Thurs. Feb. 26, 4:05 pm

New Zealand 97 min

Holy Days is a hilarious, heartwarming 1970s New Zealand comedy with a star-studded cast. The film follows young Brian on a heartwarming quest to retrieve his late mother from heaven before his father's new girlfriend, Liz, takes her place. With only the clue that his mother is on a snowy mountain, Brian teams up with three elderly nuns—Sisters Agnes (Judy Davis), Mary Clare (Jacki Weaver), and Luke (Miriam Margolyes). Their reluctant partnership blossoms into a strong bond as they embark on a wild road trip. Packed with laughs, quirky characters, and heart, this is a joyful adventure the young at heart will adore.

Opening Night Movie

Help us celebrate our 36th Film Festival with wine & refreshments.

New Zealand is our destination opening night - dress Kiwi style - and double your chances to win a prize.

Doors open at 3:30 pm
Movie starts at 4:00 pm



The Art of Adventure

RATING PG

Sat. Feb. 21, 10:30 am | Sun. Feb. 22, 4:05 pm

Canada 90 min

The Art of Adventure is an inspiring and deeply human documentary about the extraordinary lifelong friendship between world-renowned wildlife artist Robert Bateman and fearless biologist Bristol Foster. Through their epic 1957 journey around the world – armed with a 16mm camera and an artist's brush – the film opens a vivid window onto a planet once wild and unscarred and a bond formed through curiosity, courage and love of nature



No Other Choice

RATING 14A

Sat. Feb. 21, 10:35 am | Mon. Feb. 23, 4:00 pm

South Korea **Subtitles** 139 min

The personal cost of corporate downsizing in the midst of a booming economy becomes the satirical target of **No Other Choice**. The film follows Man-su in his desperate struggle to secure his wife, Miri, their two children, and his hard-earned home. Once highly satisfied with his achievement-filled life, Man-su faces sudden dismissal from his job and begins preparing for his own war of survival. A farcical and humorous crimefest, **No Other Choice** amplifies the inhumanity of modern industry, with AI and robot machines that make human workers quite superfluous on the factory floor. Full of unexpected twists, this film is both darkly funny and harrowingly chilling. 2025 Toronto International Film Festival Audience Choice Award.



It Was Just an Accident

RATING PG

Sat. Feb. 21, 1:30 pm

Iran/France

Subtitles

103 min

After accidentally hitting a dog on the road, Eghbal arrives at a garage for a damage assessment. Mechanic Vahid is shocked to recognize the man as his torturer from his time as a political prisoner. Bent on revenge, he immediately springs into action. The only problem is that he can't be certain of the man's true identity. Over the next 24 hours, he enlists the help of friends and acquaintances who had been detained at the same prison. Iranian filmmaker Jafar Panahi (who has done several stints in jail as a political prisoner, as well as being banned from filmmaking and forbidden to leave Iran) masterfully mixes humour and tenderness with anger and drama in this critically acclaimed film. Nominated for Best International Feature Film and Best Original Screenplay at this year's Academy Awards.



A Poet (Un Poeta)

RATING PG

Sat. Feb. 21, 4:05 pm

Sun. Feb. 22, 10:35 am

Columbia

Subtitles

120 min

Once a promising man of letters in his native Medellín, Restrepo is painfully coming to terms with the fact that his writing isn't taking him anywhere as he gets older... and he's not aging gracefully. In comes young Yurlady, a shy but clearly gifted student from humble roots. Oscar finds respite in helping Yurlady cultivate her poetic streak. But his erratic ways and insistence on dragging her into the moody world of poets pitches everyone around him into turmoil. Balancing wry, uncomfortable comedy with a perceptive take on Colombia's current social milieu, **A Poet** tells a tale of hope - both lost and found.



Rental Family

RATING PG

Sat. Feb 21, 4:00 pm

Wed. Feb. 25, 4:00 pm

USA/Japan

Some Subtitles

109 min

Set in modern-day Tokyo, **Rental Family** follows an American actor (Brendan Fraser) who struggles to find purpose until he lands an unusual gig: working for a Japanese "rental family" agency, playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose, belonging, and the quiet beauty of human connection.



Little Lorraine

RATING PG

Sun. Feb. 22, 10:30 am

Wed. Feb. 25, 4:05 pm

Canada

115 min

A 1986 mining explosion that left 10 men dead in Cape Breton, Nova Scotia, launches this thrilling drama, inspired by a true story, that merges coastal fishing with an international cocaine smuggling ring. When Jimmy, a devoted family man and out-of-work miner, is offered a lifeline by his uncle Huey — a charming, mysterious entrepreneur with a lobster boat and a promise of steady pay — he jumps at the chance for a new beginning. But beneath the surface lies something far darker. What starts as honest labour turns into a descent into organized crime and international smuggling. As Jimmy and his friends are drawn deeper into Huey's web, loyalty turns to fear, and survival becomes the only goal.



The Love That Remains

RATING 14A

Sun. Feb. 22, 1:30 pm

Tues. Feb. 24, 4:05 pm

Iceland

Subtitles

109 min

Set against the sweeping landscapes of southern Iceland, a family facing the end of a marriage must find new ways to connect and create fresh memories – with a little help from moments of surreal fantasy. This fourth feature film from director Hlynur Pálmason (whose own children take on lead roles) beautifully explores how art, nature and family give us the roots we need to grow, while also honouring the quiet power of solitude and contemplation. Come for the charming story, stay for the dreamlike soundtrack and prepare to be won over by the scene-stealing Icelandic sheepdog.



The Blue Trail (O último azul)

RATING PG

Mon. Feb. 23, 4:05 pm

Fri. Feb. 27, 4:05 pm

Brazil

Subtitles

85 min

This dystopian drama follows 77-year-old Tereza, who has lived her whole life in a small, industrialized town in the Amazon, until one day she receives an official government order to relocate to a senior housing colony. The colony is in an isolated area where the elderly are brought to “enjoy” their final years, freeing the younger generation to focus fully on productivity and growth. Tereza refuses to accept this imposed fate. Instead, she embarks on a transformative journey through the rivers and tributaries of the Amazon to fulfill one last wish before her freedom is taken away – a decision that will change her destiny forever.



The Choral

RATING PG

Sun. Feb. 22, 4:00 pm

Tues. Feb. 24, 4:00 pm

UK

113 min

Set in 1916 in Ramsden, a fictional Yorkshire mill town, the film follows the travails of the local Choral Society, which is determined to boost wartime morale by inviting young men to join their ranks and engaging a new choir master, Dr. Henry Guthrie (Ralph Fiennes). But Dr. Guthrie has something to hide, and two years into World War I, Ramsden cannot escape the war’s tragic effects. As conscription papers start to arrive, the whole community discovers that the best response to the chaos that is laying waste to their lives is to make music together.



Leave One Day (Partir Un Jour)

RATING PG

Thurs. Feb. 26, 4:00 pm

France

Subtitles

98 min

Cécile is about to open her own gourmet restaurant, finally making her dream come true, when her father suffers a heart attack. She is called back to her small hometown, far from the bustling life of Paris. There, she unexpectedly reconnects with her teenage crush. As memories resurface, her certainties begin to unravel. A romantic, musical dramedy, this upbeat film tackles universal themes as Cécile learns to make peace with the past, to be able to move forward in her life.

Look for our MEAL DEAL COUPONS in the lobby.
Available after every movie during the festival

Thanks to our volunteers whose passion for films is year long!

Carolyn Herbert • Shelley Webber
Dave Palmer • Alle Palmer
Georgia McLeod • Sue Ford
Julia Armstrong • Cathy Hay
Joanne Sargent • Mike Oosterhoff
Gerry Schellenberg • Noelle Cox
Emily Garrett • Anne Caughlan
Karen Sansom • Keith Cox
Karen Hoover • Amy Huppler
Susan Wells • Barry Jones
Ron Aura • Cherie Skripnik

Support...

THE CANS FILM FESTIVAL

Second Harvest Food Bank will have bins located at the theatre during the festival. Help this worthy cause by dropping off a can or two. Your friends will be suitably impressed when you happen to mention that "I just attended the Cans Film Festival."

DARE TO TEST YOUR MOVIE TRIVIA!

Complete the Trivia Quiz Ballot
and place it in the ballot box.

A winner will be announced in
March and will be awarded a
gold pass to next year's
Film Festival!



Mr Nobody Against Putin

Fri. Feb. 27, 4:00 pm

RATING PG

Denmark

Subtitles

90 min

In a remote Russian mining town, a primary school teacher covertly documents the state's transformation of classrooms into recruitment grounds for the war in Ukraine. Tasked with filming "patriotic education" sessions, he turns the lens on the indoctrination of youth, capturing moments of coerced loyalty and silent dissent. This intimate documentary offers a rare, unfiltered glimpse into the erosion of truth and the resilience of those who dare to resist, even at great personal cost. 2026 Oscar Nominee: Best Documentary



For your Favourite Movie!

Remember to participate in the Audience Choice Award. During Festival Week, vote for your favourite movie and place your ballot in the ballot box at the theatre. Voting closes

Thursday, February 26 at 6:00 pm.

We will show the Audience Choice winner at an

ENCORE PRESENTATION

on **Sat. February 28, 1:30 pm.**

All entries will be placed into a box and a draw for a 5 Film Movie Pass will be held at the first regular season movie in March.



Closing Night



Help us celebrate the closing night of our 36th festival with our final film

Dog on Trial

We will have dog themed treats and prizes before the movie & audience appreciation hand-made chocolates after the movie.

Doors open at 3:30 p.m.

Dog on Trial (Le Procès Du Chien)

Sat. February 28, 4:00 pm

RATING PG

Switzerland

83 min

April, an independently minded lawyer known for taking on lost causes, resolves to secure a victory in her next case. However, when Dariuch, another

seemingly hopeless client, ask her to defend his faithful canine companion, Cosmos, April is unable to resist. She dives into the absurdity of defending a canine client, confronting not only the legal system but also advocating for both women's and animal rights. A lively and at times comical court case unfolds – where a dog's life hangs in the balance. Winner 2024 Cannes Film Festival: Best Dog



Guilty Pleasures ...

Weekday Afternoon Showings

Didn't get a chance to see a film on the weekend? Check it out during the week. Sneak out of work a little early - your boss won't mind! In fact....bring the whole office! Enjoy a little afternoon delight.

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|-----------|--------------------------------|---------|---------|
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